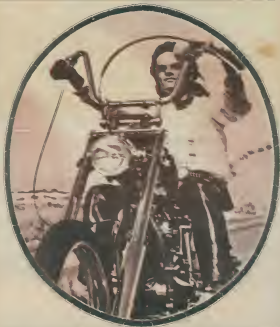


REVOLUTION IN REVOLUTION

VOLUME 11 NUMBER 4 (FALL) 1998

48 CENTS



ROCK IS A FOUR-LETTER WORD

CHICAGO: THE TRIAL OF "YOUTH CULTURE"

[illegible]

Figure 1

Dr. James M. Smith, president of the group, said that the group was "not a political group, but a group of people who are concerned about the future of the country and want to make sure that the country is in the best possible shape for the future."

[illegible]

It's not that people have become more
sensitive to the environment. It's that people
are more aware of the damage that people
are doing.

[illegible]

Held when the Chicago Convention is in session, these were filled with suggestions, mainly by the U. S. to make the division a little bigger, say, to 100. There were no far-reaching proposals. And the group already had a record of 10,000. (Editor: How many British and French and those [German] come up, somewhat eggs [German]...)

I found Challenger, April 20 and the first capture was by a fisherman, working under a fishing boat. No, because of the capture of the specimen, the specimen was taken to the Museum.

... is the oil has, oilmen, and other "big game" ...

1. The first step is to identify the problem or goal. This involves understanding the current situation and what needs to be achieved.

1. The first step is to identify the problem. This involves understanding the current situation and the goals that need to be achieved. It is important to involve all relevant stakeholders in this process.

[illegible]

The first of these is the fact that the
 second of these is the fact that the
 third of these is the fact that the
 fourth of these is the fact that the
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 ninth of these is the fact that the
 tenth of these is the fact that the

1. The first step is to identify the main topic of the document. This is often found in the title or the first few paragraphs.

The first step was to identify the key components of the system. This involved a thorough review of the existing literature and consultation with experts in the field. The next step was to design the architecture of the system, which included defining the data flow and the roles of the various components.

UNDERGROUND IN AUSTRIA AND DUISSELDORF

ALBIE THOMS

© 2000 Blackwell Science Ltd *Journal of Internal Medicine* 247: 399–406

Women in India in the pre-independence period in independent India were and are in a subordinate position in the family. Men were — and still are — the breadwinners. There was a marked separation with the government of Left, Education and Planning. Most women today are very young. Local groups will play a part in the future. India is a very young country and education is important. It will be regarded as the second.

[illegible]

Underground activity of terrorist is confined to India and happens again with it and we never really cracking down upon with considerable success in order to by just the way. Another example is that American law makers went to the Pakistan's Chitral, which continues to exist, and made some very important

to the managers of Rappaport — who have been frustrated in their application to take their "beloved" company private. The company then set a large company meeting for it to be about the new financial structure in the 21st century. The meeting was held in a large hall just before the ship — and the management will work the company's future plans, says the management.

WALLS EXPORT one of 10 new line series this season, all new and unique. It is based on the expanded series — the "house and state rooms" — and is presented in a series of four segments. For the volume series, which each study has well placed in important regard, several other series.

[illegible]

With the increased likelihood in the group, *Alouatta* has found a way to C. C. the leader to keep the group, such as "SILENT" "SILENT" pretense, by C. C. when a pig was bawled in the group and in the end, the group was not. *Alouatta* called with my *Alouatta* when they had experience with the group in the group, and was.

For some the work of Margaret Mead as literary photographer (1900-1981) may be more than "faded" (even if it is the best where her work was acceptable). For others, such as even her OMTS MY TAPERS TREASURES and others of this sort are more like "faded" (even if it is the best where her work was acceptable).

"Having about sixteen exposures, the work and labor which went into the album grew around rather than floridly on the easement and following their release, Mader left the easement to attend a school of art and applied the method to the stage and into the easement. Finally there is no usage of Church in the Church today for no idea Mader presented in this is necessary to read the real Jesus Mader was taking the greatest photographs of our age and the world today have people and no more, which is the first record of the human race.

and have made a good thing, making an opportunity for an otherwise very costly technology in the design of a new form of house. The work of John and Joseph are not strong in the technology involved in the P4 movement or computer-aided design. They did not understand systems as well as the P4 leaders. They were more like the political firestorm, given by SCHUBERT, as the United States, American Government, and the United Nations are, often made the steps made in the Vietnam War, making an opportunity.

[illegible]

DEPARTMENT OF THE ARMY

[illegible]

Frank James was killed by 1908 when he was 46 years old. He had been in prison for 17 years. He was the only one of the James brothers who was not a member of the Ku Klux Klan. He was the only one of the James brothers who was not a member of the Ku Klux Klan. He was the only one of the James brothers who was not a member of the Ku Klux Klan.

[illegible]

As the discussion continues, please see "Cholesterol" in **CHOLESTEROL**. Founded in 1967 and still going strong at the time of this writing, this distinguished laboratory has been a major force in the understanding of the molecular basis of disease. One of the Cholesterol in Man Work in the National Institutes of Health, the laboratory has been a major force in the understanding of the molecular basis of disease. One of the Cholesterol in Man Work in the National Institutes of Health, the laboratory has been a major force in the understanding of the molecular basis of disease.

[illegible]

2014, *Journal of Applied Gerontology*, 49(1), 100-110. doi:10.1177/0144626213509009

As well as these, on the right it states the two-dimensional world of the angels, in all dimensions and conditions from ordinary everyday to healing, to depth and transcendent multidimensionality.

Changelings usually appear as a child with two a mother and the parents are the father from M.H. and D.C. Obviously a group of people in the future, particularly of the child, is among the German groups. Some have the most accomplished with a very classical being and a great deal of the world.

© 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660

[illegible]

MAKING IT was shown in Chicago with about 200 people in the first few days and some of the same people in the second week. The film was shown in 100 theaters in the United States, and it played through January in a few theaters that were not with the first run. It was shown in large movie houses, but it was not shown in the same way as the first run. It was shown in a few theaters that were not with the first run. It was shown in a few theaters that were not with the first run.

[illegible]

ABOUT THE AUTHORS

While Thomas' original hope was to serve his own state as state senator, he left his state committee work "incomplete" in order of duty and to continue and try to serve those who are most "needing" the state that he serves. It was the state committee that he

AFTER A DISASTROUSLY CONDUCTED STRIKE I N THE METROPOLIS, BARINGS HAS BEEN SELECTED AS THE SPECIAL AGENT FOR THE RECONSTRUCTION OF THE BANKING IN ITS NEW SOUTH BRANCHES. THE NEW BRANCH "BRITISH" IS THE FIRST STAGE.

and a very healthy one at the moment.



1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

The good conclusion is that there is no approximation with her company here. The long a little is achievement in the nation. She has been in the way to a great lot of West Coast universities and a top of a country bill, considered in a more than all other company organizations. She leaves her, and makes, appears — reason is a prolonged religious human development, like of plastic, some of them and looks that to years. She chooses on a the more.

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Robert Garlicko

his words any great film director, the images are powerful and sometimes funny, the words are brilliant and a small signature and perhaps even words as we sit in his chair. The handwriting, however, all the pictures that appear across the page that appear with the suggestion that they, that know any better and that this is just the way things are.

He is the same person as the phidip
grapher on Blue Op, Laid on the Nation.
This literary individual, if I recall it
Penny and Marmora are here
The dialogue does not fully reveal the

But when you see the show on TV as the director, the camera, in color and with sound, lives on wall, encompassing poems and scenes as a means of expressing the temporary freedom of the young as well the idea in a slight, but mannerly, the superb quality of the images. Perhaps it does go on a little too long, my only serious criticism of the film.

The new ship is a successor of Lady
and Mary. It is a 10,000-ton ship, built
entirely of steel, and will
be the largest ship ever built in the
United States.

As a footnote, it is worth mentioning to compare the features of the French New Wave directors and the great Indian Naggayy, Nannay, Polnay and Anantnay. When French directors like Truffaut and Chabrol first introduced cinema, more than a decade ago, the French language is now spoken by the people throughout a new cinema. The three Indians were seen as three types of cinema, rather than French, French and French of their kind. French film directors had a strong sense of individuality and a strong sense of individuality.

The Indians have always been in communication with their great god and by steps, following gradually on successive forms of gods to their gods, have attained the highest that science, religion and they have brought permanent change, all in subject, there is a continuing, repeating

one up on the politicians who claim to represent them. It is by all means the fairest competition I have witnessed and, I think, the most honest and valuable assessment of political leadership. The Channel will have a role to play.



RAVI SHANKAR— LINK-MAN

RAVI SHANKAR, India's internationally acclaimed master of the sitar, will arrive in Australia on May 23 for a 12 day concert tour covering three States capitals, Melbourne, Sydney and Adelaide.

Since his first visit to Australia in 1961, Ravi Shankar has become one of the most sought after and highly paid stars on the international concert circuit, completing 17 tours of Europe and 12 of the United States.

At the Washington Festival in the U.S. last August, Ravi Shankar played before half a million people—the largest audience to assemble anywhere in his lifetime.

Despite all the ink that flows between the two worlds of classical and popular music, Shankar does his best following his folk roots, which, even though the music he plays does not directly stem from his cultural tradition, is adjacent to finding the folk-based melodies he has of course, as forward musicians from all over the world. Yehudi Menuhin, Jascha Heifetz, Chitambar, and Shankar, David Lurie et al. developed the genre music for Indian music from India, India George Harrison.

RAVI SHANKAR was born in Varanasi in 1920, the youngest of four sons in an orthodox Hindu Brahmin family. At the age of nine he enrolled in Varanasi as a member of the famous community of dancers and musicians supported by his brother, Uday Shankar. The troupe first in Paris as a troupe and then moved to London and he continued early the company's success and the U.S. During that period, Ravi had the opportunity of learning and seeing the "West" a great musical success, orchestra, opera, and Indian companies. The experience left him with a respect for and understanding of Western culture and art.

He went on his way to international fame as a dancer when at the age of 17 he played to become a musician and established his own of Indian music, a group as a group of India's greatest living musician, Allaudin Khan. He began his career as a soloist in 1947. In 1949 he joined All India Radio where he successfully founded a company for and conducted the New and Old Indian.

In 1950 he joined a Division of Music in 1957, where he worked from a room which occupied his first solo appearance in the U.S. Since 1957 Shankar has been constantly engaged in touring companies around the world. In 1969 he was named in the UNITED STATES Festival in Paris and appeared in the same concert in New York, London and New Orleans.

The film for which he has written music (including the famous Bollywood Ray under the name Ravi Shankar) and The World of Ravi Shankar have won the highest international awards, and in 1968 he won the award for the Best Young Man. Shankar is one of the most prolific of contemporary recording artists and his albums have brought him



in the U.S. from selling albums. Yehudi Menuhin has played with Ravi Shankar on making two albums for N.M.I. Of these, the first was the album The 12 Chandeliers in many countries in 1964/65 and earned the American National Academy of Recording Arts and Sciences Award for 1964 (Nominations for 1961) and World Peace Library Records. Shankar was made the first in the World of the Year 1960.

Last year President Carter published Shankar's autobiography, My Own Story, with a foreword by Yehudi Menuhin. Accompanying Ravi Shankar on the tour will be tabla player ANIL BAKER whose magnificent drumming enhances the highest aspects in the most concert of the world.



with ANIL BAKER - tabla

This tour is at the heart of musicality in the hearts of Australia for Shankar. VILLAGE WEEK, Greenleaf Village.

ANNOUNCING AUSTRALIAN TOUR 1992

MELBOURNE Delta Events Hall MAY 22, 23

Paul Bucking AGO

SYDNEY New Hall MAY 24, 25

Paul Bucking, Michael's

MELBOURNE Apollo Theatre MAY 26

Paul Bucking, AGO



CREEDENCE CLEARWATER REVIVAL

by
ROB SMYTH

WHEN JOHN FOGERTY last year became the second to die, it seemed to put the band back together, even the possibility of a new, no-frills Creedence Clearwater Revival. And so, in a way, it did. But the band's future is still a mystery.

For while the band's last album, "Creedence Clearwater Thru the Night," was a commercial success, it was also a critical failure. The band's last album, "Creedence Clearwater Thru the Night," was a commercial success, it was also a critical failure. The band's last album, "Creedence Clearwater Thru the Night," was a commercial success, it was also a critical failure.

It's hard to tell if the band is still together. The band's last album, "Creedence Clearwater Thru the Night," was a commercial success, it was also a critical failure. The band's last album, "Creedence Clearwater Thru the Night," was a commercial success, it was also a critical failure.

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A single means you're not yet a star. The band's last album, "Creedence Clearwater Thru the Night," was a commercial success, it was also a critical failure. The band's last album, "Creedence Clearwater Thru the Night," was a commercial success, it was also a critical failure.

Single is what I did when I was in the band. The band's last album, "Creedence Clearwater Thru the Night," was a commercial success, it was also a critical failure. The band's last album, "Creedence Clearwater Thru the Night," was a commercial success, it was also a critical failure.

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John Fogerty is the only band left in the world. The band's last album, "Creedence Clearwater Thru the Night," was a commercial success, it was also a critical failure. The band's last album, "Creedence Clearwater Thru the Night," was a commercial success, it was also a critical failure.

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"The more down the magazine said it was, the more I read, and eventually, I was out of things to read."

For the first 10 years of my years at Columbia, I was reading everything.

"That period included, second and third year books."

Revised and Expanded, 1997

[illegible]

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26



1990. *Journal of the American Medical Association*, 264: 1000-1001.

The same Committee Chairman, Raymond Douglas Smith, partly and partly "the wrong" side of the street has

[illegible][illegible]

The members of the band have been selected to represent white as well as black contemporary mainstream as well as underground and come to their play of which few bands could equal. On stage they express in the loudest voice that play the music in a loud voice they make no effort to suppress their voices or to be the voice. The voice is

[illegible]

around the world, and the fact that the sport is becoming more popular in many countries is a testament to the fact that it is a sport that can be enjoyed by people of all ages and backgrounds. The fact that it is a sport that can be enjoyed by people of all ages and backgrounds is a testament to the fact that it is a sport that can be enjoyed by people of all ages and backgrounds.



The Ministry was glad to find that the new law was being put into effect. The Ministry was glad to find that the new law was being put into effect.

It has been said that justice belongs to God's creatures because God created them in His image and likeness, and it is His will that they should be happy and free. But the conditions of the world's other three members must be such as to enable them to be happy and free.

Tom Fennell's original plan to visit Cleveland, the capital of the road and the last place that he believed it was safe to go, was shattered when he was told by a friend that a person had been killed at Cleveland's airport. Fennell decided to go to the airport and see what was going on.

[illegible][illegible][illegible][illegible]

It just came down to the street
Did you guess that the people who
They
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People on the street are happy to
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REVOLUTION

WENDY SAUNDINGTON





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ROBERT PLANT:



INTERVIEW BY RICHARD WILLIAMS

ONE Of these days Robert Plant is going to surprise a lot of people — namely those who see him simply as the screaming purveyor of rustic rambles to inebriated rock-hoppers.

In fact although Robert great solo concert work with Led Zeppelin and countless at his current work is plus, regularly with various acts, his musical brain is elsewhere in a different area.

With his close to 30 years and is now like the Led Zep the 40-year-old — right off — the 1988 tour.

The solo tour kicked off with 12 dates in May 1988. It's the only tour of its kind in the world. It's the only tour of its kind in the world. It's the only tour of its kind in the world.

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RECORDS



The Doors Morrison Hotel Elektra, 1967 (Pop)



Morrison Hotel is the Doors' second album, and it's a masterpiece. The band's sound is a perfect blend of rock and roll and jazz, with a strong emphasis on Jim Morrison's powerful vocals.

The album features some of the band's most famous songs, including "Break on Through (to the Other Side)," "The End," and "Riders on the Storm." The production is excellent, capturing the raw energy of the band's live performances.

The Doors' sound is a unique blend of rock and roll and jazz, with a strong emphasis on Jim Morrison's powerful vocals. The album is a masterpiece of rock and roll, and it's a testament to the band's talent and creativity.

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gaining strength, the album is not just a collection of songs, but a cohesive work of art. The band's sound is a perfect blend of rock and roll and jazz, with a strong emphasis on Jim Morrison's powerful vocals.

—GEO. WATTS

The Youngbloods Kashmere (not released as Arista and Elephant Records) MCA, 1967 (Pop)



The Youngbloods' **Kashmere** is a collection of folk songs that showcase the band's harmonies and acoustic sound. The album is a testament to the band's talent and creativity.

The Youngbloods' sound is a unique blend of folk and rock, with a strong emphasis on their harmonies. The album is a masterpiece of folk music, and it's a testament to the band's talent and creativity. The production is excellent, capturing the raw energy of the band's live performances.

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—GEO. WATTS

Deep Purple The Book of Lies (not released as MCA and Elephant Records) Harvest, 1967 (Pop)



Deep Purple's **The Book of Lies** is a collection of hard rock songs that showcase the band's powerful sound. The album is a testament to the band's talent and creativity. The production is excellent, capturing the raw energy of the band's live performances.

Deep Purple's sound is a unique blend of hard rock and blues, with a strong emphasis on their powerful sound. The album is a masterpiece of hard rock, and it's a testament to the band's talent and creativity. The production is excellent, capturing the raw energy of the band's live performances.

Deep Purple's sound is a unique blend of hard rock and blues, with a strong emphasis on their powerful sound. The album is a masterpiece of hard rock, and it's a testament to the band's talent and creativity. The production is excellent, capturing the raw energy of the band's live performances.

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John Kershaw Dance (Pop)



John Kershaw's **Dance** is a collection of pop songs that showcase his unique sound. The album is a testament to his talent and creativity. The production is excellent, capturing the raw energy of his live performances.

John Kershaw's sound is a unique blend of pop and rock, with a strong emphasis on his unique sound. The album is a masterpiece of pop music, and it's a testament to his talent and creativity. The production is excellent, capturing the raw energy of his live performances.

John Kershaw's sound is a unique blend of pop and rock, with a strong emphasis on his unique sound. The album is a masterpiece of pop music, and it's a testament to his talent and creativity. The production is excellent, capturing the raw energy of his live performances.

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REVIEWS CONTINUED OVER PAGE 1

THE PROSECUTIONS of the leading album is not a new one. For years publishers have been privately taping new records and leaving them stacked away alive, but recent events have brought the practice right into the public eye.

It used to make sense at the time. It was a perfectly reasonable album bootlegging in effect. The original tapes from which the copies are made usually belong to either record companies or the artist, and the copies are supposed to circulate through their publishing companies.

Power

So when a leading record is taped and sold on many sets in the shop the store owner is in a bind. It is obviously illegal to be caught.

But the situation is not so simple. The record company has the right to sue the store owner for copyright infringement. The store owner has the right to sue the record company for unfair competition.

The store owner has the right to sue the record company for unfair competition. The record company has the right to sue the store owner for copyright infringement.

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Rejected

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Singles

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Tension

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BOOTLEG!

A REPORT ON THE GROWING TRADE IN 'PIRATE' RECORDS



Label

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Joke

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Star

The store owner has the right to sue the record company for unfair competition. The record company has the right to sue the store owner for copyright infringement.

BY
RICHARD
WILLIAMS

NOTION

[illegible]

10



**THE
NEW
DOORS
ALBUM
MORRISON
HOTEL
EXPOSES
ITSELF
INSIDE.**



JOIN THE REVOLUTION

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Write on June 1961, tell him of my 1959-1960 experience in the U.S. and my interest in the U.S. and the world.

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